



EMERGE Showcase 2019

WHO

All students enrolled in Mini Movers, Ballet Basics (all sections), Movers & Tappers 2, Tiny Tappers, Ballet I, Ballet II, Ballet III (Tuesday), Pointe Variations, Jazz-Contemporary I, II & III, Tap I/II, Hip Hop I, Hip Hop II and NYPE.

WHEN

Rehearsals Monday, April 29 through Thursday, May 2

Showcase performance Saturday, May 4

WHERE

All weekday rehearsals will be held at Neos Center for Dance in Studio 1

Showcase day rehearsals/performance will be held at Oberlin High School Auditorium

TICKETS

Available on our website: neosdancetheatre.org/eventscalendar

\$10/Adults, \$5/Students, \$5/Seniors

Box office will open at Oberlin High School at 4:30pm

HOW CAN I HELP?

We are looking for 2-3 more parent volunteers to help supervise young dancers during Saturday rehearsals, usher and/or coordinate and set up a small reception after the showcase. Please email gwenl.feldman@neosdancetheatre.org if you're interested! All parent volunteers will be able to watch the showcase performance.

You can also support NCD by purchasing a t-shirt! Order forms are available for download on our website, or you can pick one up in the office. All orders due by May 4.

FAQ:

Q: Can I stay with my child during the Saturday afternoon rehearsal?

A: Yes! Parents are welcome to stay in the Oberlin High School auditorium during the rehearsal block. We will also have other adults around to supervise young dancers.

Q: Can my child bring snacks?

A: Absolutely! Please feel free to bring snacks and water for the afternoon.

Q: What will my child do when he/she is not on stage?

A: Dancers will be kept in the auditorium from 1-3:30, then dismissed to their assigned dressing room to prepare for the showcase. Families should plan for their dancers to stay at Oberlin High School for the afternoon, and are encouraged to pack quiet activities (books, puzzles, games, etc) for when their dancers are not on stage.



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COSTUMES

Dancers are expected to adhere to the NCD dress code for this year's showcase, with a few exceptions. Dancers' hair should be up and secured away from their faces; light stage makeup (mascara, blush, lipstick) is recommended for all students. See below for dress code by genre/class.

Mini Movers

- Black Leotard
- Footless tights in the color that best fits student's skin tone (Pink, Tan, or Caramel)

Movers & Tappers

Ladies:

- Black Leotard
- Convertible, footed tights in the color that best fits student's skin tone (Pink, Tan, or Caramel)
- Tap shoes

Gentlemen:

- Fitted White T-Shirt, Tank, or Leotard
- Convertible, Black Footed Tights
- Tap shoes

Tiny Tappers

- Black Leotard
- Convertible, Footed Tights in the color that best fits student's skin tone (Pink, Tan, or Caramel)
- Tap Shoes

All Ballet Basics/Ballet I, II & III

Ladies:

- Black Leotard
- Convertible, Footed Tights in the color that best fits student's skin tone (Pink, Tan, or Caramel)
- Shoes pink or flesh tone

Gentlemen:

- Fitted White T-Shirt, Tank, or Leotard
- Convertible, Black Footed Tights
- Black Ballet Slippers or White Socks and Ballet Slippers

Pointe Variations

- Black Leotard
- Convertible, Footed Tights in the color that best fits student's skin tone (Pink, Tan or Caramel)
- Black Ballet skirt
- Pointe shoes



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Tap I/II

Ladies:

- Black Leotard
- Black Leggings or Biker-Shorts
- Tap Shoes

Gentlemen:

- Fitted White T-Shirt, Tank, or Leotard
- Black Footless Tights, Biker-Shorts, or Fitted Pants
- Tap Shoes

Jazz-Contemporary I/II

Ladies:

- Black Leotard
- Black Leggings or Biker-Shorts
- Bare Feet

Gentlemen:

- Fitted White T-Shirt, Tank, or Leotard
- Black Footless Tights, Biker-Shorts, or Fitted Pants
- Bare Feet

Jazz-Contemporary III

- Black Leotard
- Black Leggings or Biker-Shorts
- Jazz Shoes

Hip Hop I

- Light blue, light purple or black top
- Black leggings or Biker-Shorts
- Hip Hop sneakers

Hip Hop II

- Red, yellow or black top
- Black leggings or Biker-shorts
- Hip Hop sneakers

NYPE

- Assigned performance costumes



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Showcase Rehearsal & Performance Schedule 2019

****Students should arrive 10 minutes prior to their call time (ex. arrive by 4:50 for a 5pm call time)**

Monday, April 29: Studio 1

<i>Call Time</i>	<i>Class</i>
5-5:20pm	Mini Movers
5:25-5:45pm	Monday Ballet Basics (Matt)
5:50-6:10pm	Tiny Tappers
6:15-6:35pm	Monday Ballet Basics 1 (Deborah)

Tuesday, April 30: Studio 1

<i>Call Time</i>	<i>Class</i>
5-5:20pm	Saturday Ballet Basics 1/2
5:25-5:45pm	Movers & Tappers 2
5:50-6:10pm	Ballet Basics 2
6:15-6:45pm	Jazz-Contemporary III
6:45-7:15pm	Tuesday Ballet III
7:15-7:45pm	Tuesday Pointe
7:45-8:15pm	NYPE Cast II

Wednesday, May 1: Studio 1

<i>Call Time</i>	<i>Studio 1</i>
5-5:30pm	Jazz-Contemporary II
5:30-6pm	Thursday Ballet II
6-6:30pm	NYPE Cast I
6:30-7pm	NYPE Casts I & II
7-8:30pm	Hip Hop II
8:30-9pm	Monday Ballet II



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Thursday, May 2: Studio 1

<i>Call Time</i>	<i>Class</i>
5-5:30pm	Ballet I
5:30-6pm	Jazz-Contemporary I
6-6:30pm	Tap I/II
6:30-7pm	Hip Hop I

Saturday, May 4: Oberlin High School

12:45pm	Student arrival & check in
1-3:30pm	Showcase run-throughs
3:30-4:30pm	BREAK (students remain at OHS)
4:30pm	Box office opens
4:30-4:50pm	Warm up
4:50pm	Places
5pm	Curtain